**Theatre NDSU**

**Auditions for Spring 2020**

*Into the Woods*

*&*

*The Velveteen Rabbit*

Sunday, November 17th 1:00-6:00pm

Auditions for *Into the Woods* will be held in Askanase

Auditions for *The Velveteen Rabbit* will be held in the Walsh

(both theaters are in Askanase Hall on NDSU campus: corner of 12th Ave. N and Albrecht Blvd.)

Callbacks are scheduled for Monday, November 18th

*Into the Woods* 5 - 8 pm / *The Velveteen Rabbit* 8 - 11 pm

* Audition sign-ups will be posted on the callboard across from the Theatre Office (Ask 107) in Askanase Hall
* Please do not leave slots open
* Please sign up for the earliest slot available, if you leave an hour between time slots, there may not be anyone there when you arrive
* Please complete and bring an Audition Information Form ([here](mailto:https://www.ndsu.edu/performingarts/theatre/auditions/documents/audition_info_sheet.pdf)) to the audition (forms are also available in the Theatre Office, Ask 107)
* Please be ready at the theatre at least 20 minutes ahead of your audition time in case auditions are running ahead of schedule

**Auditions**

*Into the Woods*

Directed by Brandy Austin, brandyaustin@gmail.com

Stage manager: Leah Vogel, leah.r.vogel@gmail.com

*Directions:* Actors should prepare 32 bars of a musical theatre song that best showcases their abilities - can be from any show, including *Into the Woods* (pick something that is well-prepared and you can act – not just sing) and a 1-minute monologue that is character based. (Does not have to be from a traditional play – can be a reading of a fairy tale, a cartoon character, or a witch or prince/princess from a favorite childhood movie. Pick something that is similar to the role you want: for example – if you are auditioning for the WITCH, perhaps you pick a scene from a cartoon like *Hansel and Gretel* or a film like *Maleficent* and perform part of that witch’s dialogue.)

Acting adjustments may be given in the room, as needed. Prior to the audition, actors are expected to read through and listen to the musical, and to be familiar with the characters, given circumstances, etc.

For the callback, actors should be prepared to sing from the following songs for the identified roles from Into the Woods. Cuttings will be available ahead of time (You will not need to learn the whole song.)

Entire Cast: *Prologue: Into the Woods*

Wolf: *Hello Little Girl*

Jack: *Giants in the Sky*

Princes: *Agony*

Baker’s Wife: *Moments in the Woods, No One is Alone* reprise

Baker and Bakers Wife: *It Takes Two,*

Baker, Cinderella, Jack and Red: *No One is Alone*

Little Red*: I Know Things Now*

Cinderella: *On the Steps of the Palace*

Witch:  *Stay with Me and Last Midnight*

Mysterious Man, Rapunzel, others: TBD

Actors may also be asked to read sides from *Into the Woods*, depending on the role. These will be provided at the callback.

\*callback materials are subject to change

Callback materials will be available soon via google drive. Please email the Assistant Stage Manager Monica, [monica.robinson@ndsu.edu](mailto:monica.robinson@ndsu.edu), for questions or to request access. You may also email Monica for access to an electronic copy of the script.

**Auditions**

*The Velveteen Rabbit*

Directed by Jess Jung, jessica.jung@ndsu.edu

Stage manager: Kolie Bohnsack, nikole.bohnsack@ndsu.edu

*Directions:* Please prepare the Alex monologue, as well as one monologue of your choice from the three below (Velveteen Rabbit, Nana, or Skin Horse). An acting adjustment will be given in the room.

Actors are expected to be memorized, and to have read the play prior to auditions.

*The Velveteen Rabbit* will be performed for a young audience. With that in mind, please access your inner child and DO NOT be afraid to play.

Characters in *The Velveteen Rabbit* are not bound by gender. Feel free to choose any monologue you connect to.

ALL ACTORS PREPARE:

ALEX

Sir Lancelot! Knight in shining armor! (*He makes his own theme music.*) Dadada dadada dadada dadada! Whoa, horse, whoa! (*He “dismounts”.*) You wait over here. (*He puts the horse out of sight and creeps slowly one way, then runs quickly the other*). Sir Rabbit! Where is Sir Rabbit? (*He takes out the toy Velveteen Rabbit, which is wearing an oversized tin cup on its head.*) Here you are, brave Sir Rabbit! Look! The nasty evil mean bad scarlet Fear is hiding over there! We’ll…(*The rabbit’s tail comes off in his hand.*) Oh! Nana! Nana! My rabbit’s tail came off! Nana! We gotta fix it! Nana!

CHOOSE ONE OF THE FOLLOWING:

VELVETEEN RABBIT

But…but I told you, I don’t have a heart! I’ll never be able to do that!

Wait! Don’t go! Can’t I be real now and learn about love later? I’d study very hard! Even without a heart! I promise. I want to go away with you to be…(*The breeze dies. The TOY FAIRY is gone.*) Toy Fairy? Toy Fairy? Hello? Where are you? Toy Fairy? (*He looks all around the stage.*) How can I feel love without a heart? Couldn’t I be a real rabbit now? Toy Fairy? Where’d you go? Toy Fairy?

NANA

What was that? I swear! (*She turns and listens.*) I’ve been hearing things just lately. It almost sounded like…Aha! The Velveteen Rabbit! (*Brushes it off.*) Look at you! All damp and covered with grass and mud! Your little bell’s all rusty, too. (*Shakes the rabbit*.) Still works though! I swear….you’re the shabbiest looking thing I’ve ever seen! I don’t know why Alex loves you so…but he does. You need a good cleaning, that’s what you need! We’ll get you toweled off and back to Alex and…(*she is gone*).

SKIN HORSE

Oh no, the *real* Scarlet Fear is much scarier than that.

We’re all different somehow! And that’s a good thing! (*Advancing on each of them*.) What if everyone were a wind-up mouse…or a wooden lion…or a rag puppy? Boring! (*Takes a pause. The others are silent.*) We may be different on the outside, but we’re the same on the inside. The very same. All of us. Now, go lie down under the tree where The Boy left you.

Go lie down under the tree!

Audition materials are available in the Theatre Office (Ask 107) and via google drive [here](mailto:https://drive.google.com/file/d/1epyQL8L_9a7UVUYwZRW6aOk6D82DCI9K/view?usp=sharing). If anything is missing, please email the Stage Manager Kolie, [nikole.bohnsack@ndsu.edu](mailto:nikole.bohnsack@ndsu.edu), to request a copy. You may also email Kolie for access to an electronic copy of the script.